FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036021-F **Type of Permit:** FILMING **Release Date:** 02/23/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title COMMON LAW

Type of Production TV Pilot

Producer Jack Clement

Director John Turtletaub

1st AD Gary Rake

Production Manager Mark Bashaar

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 818-436-2470

Location Assistant Kyle Sucher
Primary Phone Mobile - 818-720-2258
Secondary Phone Office - 818-436-2470

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE SAFETY OFFICER	$832.00

Total Permit Fee $908.00

Number of Locations 2

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Summary Information — Location

Permit Number F00036021-F
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title COMMON LAW

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 818-436-2470

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Name PARK PLAZA HOTEL

Location Type Hotel

Prep Dates 2/16/2011 - 2/16/2011 07:00 - 19:00

Film Dates 2/17/2011 - 2/17/2011 07:00 - 19:00

Strike Dates 2/18/2011 - 2/18/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
36021_ParkView_FULL_REV.pdf
Mac Arthur Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note
-ONE RAGP MONITOR REQUIRED FOR PREP ON 2/16 FROM 0700-1900 HRS.
-TWO RAPG MONITORS REQUIRED FOR FILMING 2/17 FROM 0700-1900 HRS.
-ONE RAPG MONITOR REQUIRED FOR STRIKE ON 2/18 FROM 0700-1900 HRS.

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Summary Information — Location

Permit Number	F00036021-F	**Location Manager**	Paul Hargrave
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-415-8870
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-436-2470
Production Title	COMMON LAW		

Coordinator Note RIDER F COLLECTS UFSO FEES NOT COLLECTED. NO RIDER FEE DUE

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : Private Parking Lot
Street : 6075 Carondelet St.

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Summary Information — Location

Location 2 of 2

Permit Number	F00036021-F	**Location Manager**	Paul Hargrave
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-415-8870
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-436-2470
Production Title	COMMON LAW		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Prep Dates 2/16/2011 - 2/16/2011 07:00 - 19:00

Film Dates 2/17/2011 - 2/17/2011 05:30 - 19:00

Strike Dates 2/18/2011 - 2/18/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 36021 ALVARADO_WILSHIRE_THREE CLOSURES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Actor crossing Alvarado St; Crime scene investigation;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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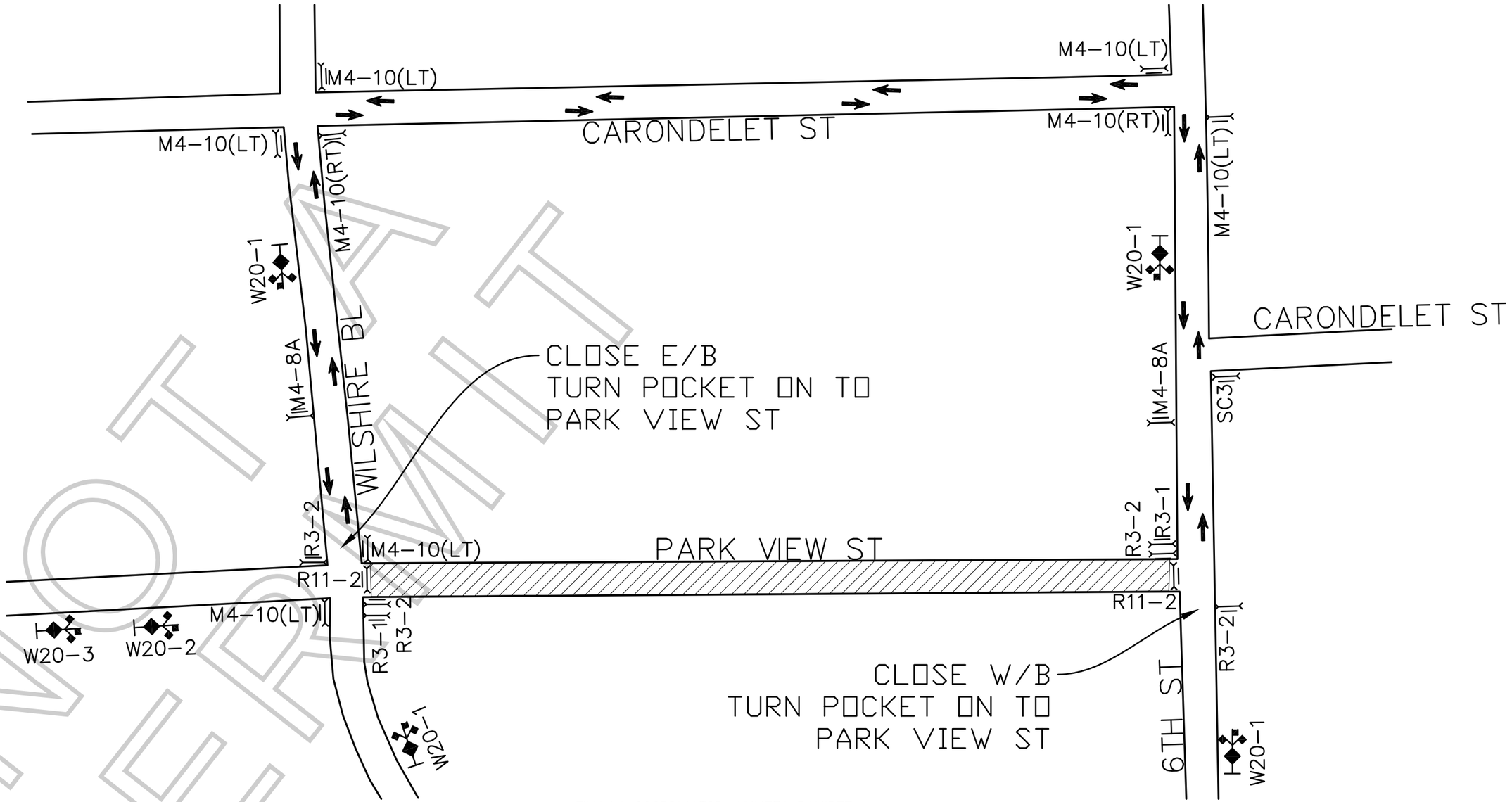
Coordinator Note
-RIDER F CHANGES START TIME FROM 0700 to 0530.
-COLLECTS ADDITIONAL RAPG MONITER FEES

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT



NOT A PERMIT

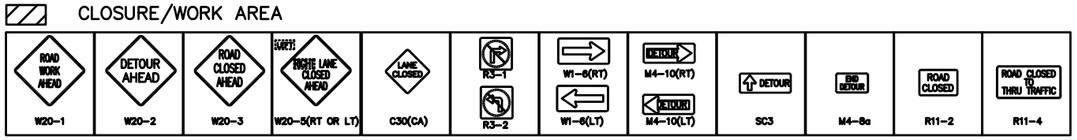
FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-36021

CLOSURE INFO:

FULL CLOSURE PARK VIEW ST
WILSHIRE BL – 6TH ST
2/15, 1800 CONTINUOUS THROUGH 2/17, 2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



CBS
"COMMON LAW"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Mac Arthur Park at Tunnel on Alvarado and Wilshire.
- OK to paint graffiti on walls of tunnel at Alvarado and Wilshire, co. must paint over all graffiti, with paint color approved by the Park Film Office, upon completion of filming.
- OK to film walk and talk dialogue.
- OK to film crime scene investigation.
- OK for talent to brandish weapons.
- OK to do wet down.
- OK to cater on grass at MacArthur Park.
- OK to set up tents, tables and chairs.
- Water barrels or sandbags must be used for tent support, no staking allowed.
- Co. may not block or restrict access to park entrance on 6th Street and Park View.
- OK to do up to 2 minute intermittent pedestrian control while cameras are rolling only.
- Must not interfere with any existing park activities
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36021-D
CBS CORPORATION – COMMON LAW
(MACARTHUR PARK)

NOT A PERMIT

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: YULIZZA RAMIEREZ
FILM LA PERMIT # F-36021

CLOSURE INFO:

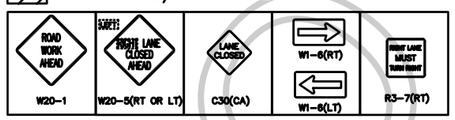
B/S CURB LANE WILSHIRE BLVD
ALVARADO ST - PARKVIEW ST
02/17, 0530-2200

W/S CURB ALVARADO ST
6TH ST - WILSHIRE BLVD
02/17, 0900-1600

S/S CURB LANE 6TH ST
ALVARADO ST - 400' WEST
02/17, 0530-2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



CBS
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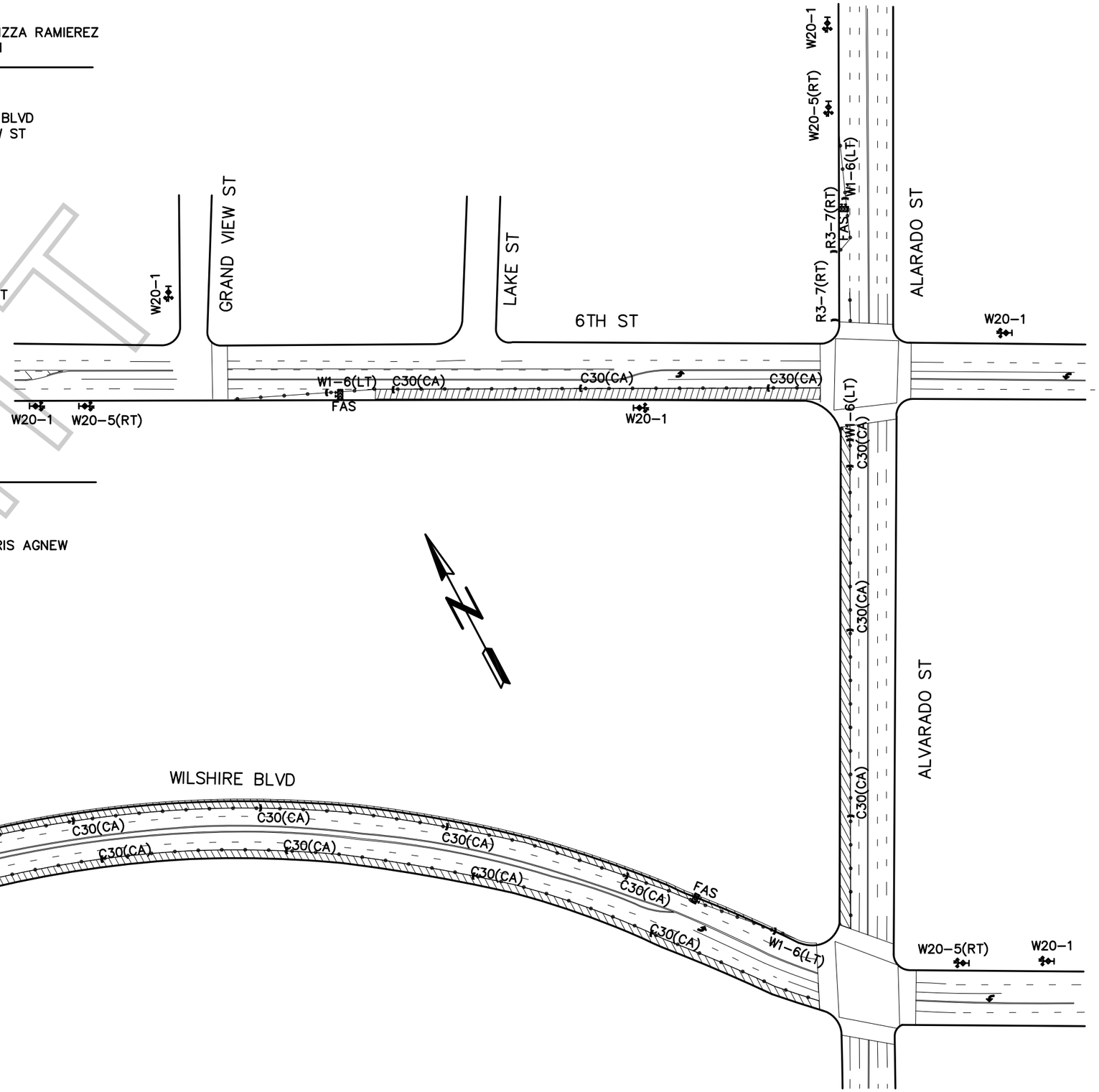
LOCATIONS CONTACT: CHRIS AGNEW
323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



NOT A PERMIT